

# MICHAEL LAMBUI

SET + LIGHTING DESIGN

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## SET DESIGN

Ruddigore	D. Deb Schrager	The Savoy Company	2022
GLARE	D. Alex Torra	Swarthmore College	2021
The Government Inspector	D. David O'Connor	UPenn Theatre Arts Program	2020
Yeomen of the Guard	D. Deb Schrager	The Savoy Company	2019
Iolanthe	D. Bill Kiesling	The Savoy Company	2018
The End, A Queer Reckoning	D. John Jarboe	Swarthmore College	2018
Godspell	D. Matt Pfeiffer	Villanova University	2017
HMS Pinafore	D. Bill Kiesling	The Savoy Company	2017

## LIGHTING DESIGN

Donna Orbits the Moon	D. Claire Moyer	Tiny Dynamite	2019
Multiple Collaborations	D. Various Artists	Bowerbird	2019
Perfect Day	D. Rebecca Wright	Headlong Dance Theater	2018
Tilda Swinton Adopt Me Please	D. Maura Krause	The Greenfield Collective	2017
bloom	C. Lora Allen	allendance	2017
How We Got On	D. Raelle Myrick-Hodges	Azuka Theatre	2016
In the Clearing	D. Melissa Cameron	Birds on a Wire Dance	2016

## ASSISTANT DESIGN

Unformed Consent	LD. Masha Tsimring	Lightning Rod Special	2017
The Light Princess	LD. Oona Curley	The Arden Theatre Company	2017
The Devil's Auction	SD. Oona Curley	Drexel Co-Op Theatre Company	2017
Sans Everything	SD/LD. Masha Tsimring	Lightning Rod Special	2017
I Am Not My Motherland	SD/LD. Masha Tsimring	Orbiter 3	2016
The Invisible Hand	SD. Colin Mcilvaine	Theatre Exile	2016
Mad Forest	SD. Nick Embree	The University of the Arts	2014

## EDUCATION/TRAINING

BFA in Theater Design Technology, The University of the Arts, May 2016  
Focus: Lighting Design and Scenic Design

## REFERENCES (Contact information upon request)

Dirk Durossette  
Freelance Set Designer  
Philadelphia, PA

Nick Embree  
Freelance Set Designer  
Philadelphia, PA

Dom Chacon  
Freelance Lighting Designer  
Philadelphia, PA